

BEGIN THE BEGUINE

FOX-TROT

Arranged by
ARTIE SHAW
Scored by
JERRY GRAY

COLE PORTER

Moderato Piano Conductor & Accordion Guide

1925

Brass

C Sax's.

p

A 3rd Sax. (Clar. 8va bassa)

C

Dmi G7

Brass (Cup mute) Sax's.

Dmi F G7 Dmi G7 Emi C

Piano Conductor & Accordion Guide

4 in bar

B

C

Dmi G7 Dmi F

C *begin*

Brass (open)

G7 Ab7 G7 C Cmi F7

Sax's.

Tutti

Bb Bbmi7 Eb7 Ab

4 bar

Eb dim F dim Gb dim G Ab G

Piano Conductor & Accordion Guide

Musical notation for the first system. The piano part is in the left hand, and the Tenor Solo is in the right hand. Chords are labeled: Fmi, G7, C. A box labeled 'D' is above the Tenor Solo line. The Tenor Solo line has a '7b' marking above the first measure.

Musical notation for the second system. The piano part is in the left hand, and the Tenor Solo continues in the right hand. Chords are labeled: C7, Dmi, G7, Fmi.

Musical notation for the third system. The piano part is in the left hand, and Saxophone parts are in the right hand. Chords are labeled: G7, Ab7, G7, C, G. Labels include 'Sax's.', 'Solo', and 'Tutti'. A box labeled 'E' is above the Saxophone line.

Musical notation for the fourth system. The piano part is in the left hand, and the Tenor Solo continues in the right hand. Chords are labeled: C, G7.

Musical notation for the fifth system. The piano part is in the left hand, and the 3rd Saxophone part is in the right hand. Chords are labeled: Dmi, Emi, A7, Dmi. The 3rd Saxophone part is labeled '3rd Sax. (Clar. Solo 8va bassa)'.

Piano Conductor & Accordion Guide

Brass. *fi abal*

G7 Ami C G C

Beguine

G7 Trom Solo Dmi

Clar. Solo 8va bassa Tutti

Emi A7 Dmi Fmi

Sax's.

G7 Ab7 G7 C Dmi G7

Brass.

Dmi G7 Fmi G7 C Fmi C Cym.

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FOX-TROT

2nd E. Alto Saxophone

COLE PORTER

Moderate **B^b CLAR**

A Solo

To ALTO SAX (B^b)

B Solo

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2nd E_b Alto Saxophone

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a measure with a boxed 'D' and a measure with an '8' above it, followed by a dynamic marking of 'ff'. The third staff has a 'Solo' marking above the first measure and a boxed 'E' above a later measure. The fourth staff continues the melodic line. The fifth staff has a 'Solo' marking above the first measure and a boxed 'F' above a later measure. The sixth staff has a 'Solo' marking above the first measure and a '2' below the end of the staff. The seventh staff has a 'Solo' marking above the first measure, '(As is)' above the middle, and another 'Solo' marking above the end. The eighth staff has a 'Solo' marking above the first measure and 'Lia Cuse' above the end. The ninth staff has a 'Solo' marking above the first measure and 'f' below the first measure. The tenth staff has 'ff' below the first measure and 'ff' below the second measure.

BEGIN THE BEGUINE

Arranged by
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FOX-TROT

1st E♭ Alto Saxophone

COLE PORTER

1935

Brass

Moderate

A

2ND ALTO (CLAR)

Sol.

B

C

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1st Eb Alto Saxophone

TEHOB 8^{VA} LOWER
Solo

ff

Solo

f

2ND ALTO (CLAR)

TROM SOLO

2ND ALTO (CLAR)

Solo

2ND ALTO (CLAR)

LIP GLISS

AAAA

BEGIN THE BEGUINE

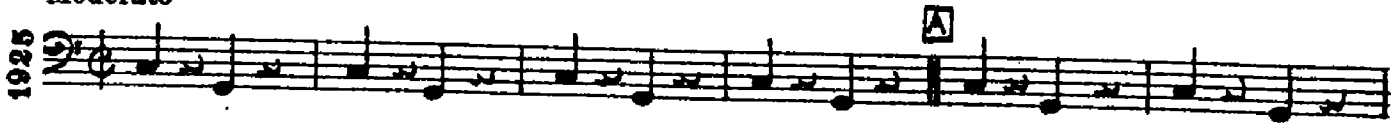
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FOX-TROT

Bass

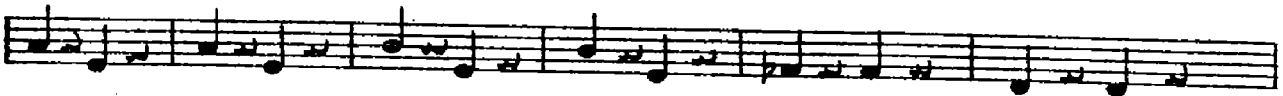
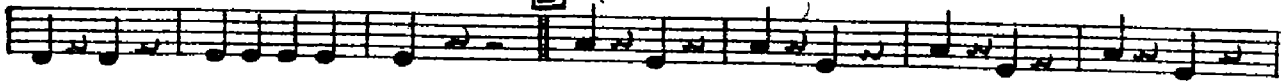
COLE PORTER

Moderato

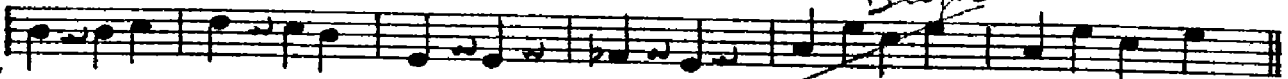


Beguine Bass

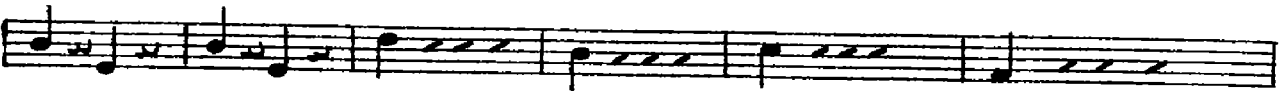
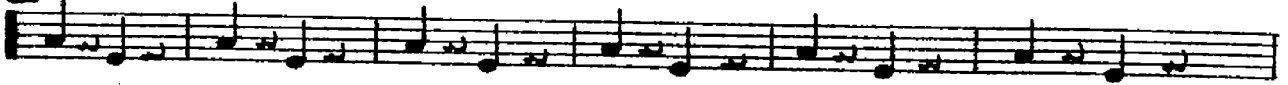
D



Beguine



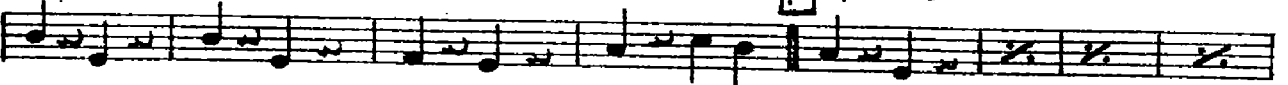
E 4 Bar



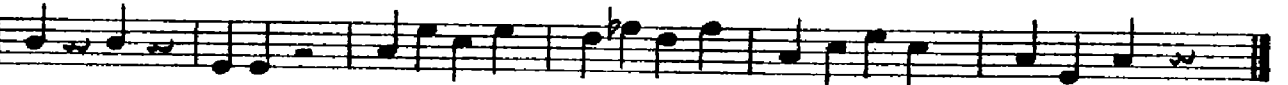
Beguine

F

4 Bar



Beguine **D**



BEGIN THE BEGUINE

FOX-TROT

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Fifth Baritone Sax

COLE PORTER

Moderate **B^b CLAR**

The musical score consists of ten staves of music. The first staff is marked 'Moderate' and 'B^b CLAR'. It begins with a dynamic marking 'f'. The first measure of the first staff contains a circled 'A' and the word 'Solo'. The second staff continues the melody. The third staff continues the melody. The fourth staff is marked 'To ALTO SAX (B^b)' and 'Solo'. The fifth staff begins with a circled 'B'. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody.

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Begin The Beguine

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a measure with a boxed 'D' and a measure with a boxed 'E'. The third staff is marked 'Solo'. The fourth staff is marked 'Solo (As is)'. The fifth staff is marked 'To B^b Clarinet (Clar) Solo'. The sixth staff is marked 'Solo'. The seventh staff is marked 'Solo' and 'Lip Cuss'. The eighth staff has dynamic markings 'f' and 'ff'. The ninth and tenth staves continue the melodic line with various articulations and dynamics.

BEGIN THE BEGUINE

FOX-TROT

Arranged by
ARTIE SHAW
Scored by
JERRY GRAY

2nd B \flat Tenor Saxophone
(cued for E \flat Baritone Saxophone)

COLE PORTER

Moderato *# # for Barit.*

1925

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderato'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'b' (piano) and 'SOLI'. Section markers 'A' and 'B' are placed above the staves. The music features a mix of eighth-note patterns and longer note values, with some triplets indicated by a '3' over a group of notes.

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2nd B \flat Tenor Saxophone
(cued for E \flat Baritone Saxophone)

Begin The Beguine

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a rhythmic style characteristic of swing or jazz. The second staff includes a 'Solo' marking above the staff and a 'ff' (fortissimo) dynamic marking below. The third staff features a boxed 'D' above the staff and a 'f' (forte) dynamic marking below. The fourth staff has a boxed 'E' above the staff. The fifth staff has a boxed 'F' above the staff. The sixth staff has a boxed 'G' above the staff. The seventh staff has a '2' above the staff. The eighth staff has a 'Solo' marking above the staff. The ninth staff has a 'f' dynamic marking below. The tenth staff has a 'ff' dynamic marking below. The score concludes with a double bar line.

BEGIN THE BEGUINE

Arranged by
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Scored by
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FOX-TROT

2nd E, Alto Saxophone

COLE PORTER

Moderato **B^b CLAR**

The musical score consists of eight staves of music. The first staff is marked 'Moderato' and 'B^b CLAR'. It begins with a piano (*p*) dynamic. The first measure of the first staff contains a circled letter 'A' and the word 'Solo'. The second staff contains a circled letter 'B'. The third staff contains a circled letter 'C'. The fourth staff is marked 'To ALTO SAX (F#)' and 'Solo'. The fifth staff contains a circled letter 'D'. The sixth staff contains a circled letter 'E'. The seventh staff contains a circled letter 'F'. The eighth staff contains a circled letter 'G'.

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2nd E₇ Alto Saxophone

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a measure with a boxed 'D' chord symbol and a dynamic marking of *pp*. The third staff has a 'Solo' marking above it and a boxed 'E' chord symbol. The fourth staff continues the melodic line. The fifth staff features a key signature change to two flats (Bb) and includes the instruction 'To B^b CLAR (CLAR) Solo'. The sixth staff has a boxed 'F' chord symbol. The seventh staff contains a '2' marking at the end. The eighth staff has 'Solo' markings above it and '(AS IS)' written in the middle. The ninth staff includes 'Solo' markings and 'LIP CUSP' written above the notes. The tenth staff features dynamic markings of *f* and *ff* and concludes with a double bar line.

BEGIN THE BEGUINE

FOX-TROT

Arranged by
ARTIE SHAW
Scored by
JERRY GRAY

1st B \flat Tenor Saxophone

COLE PORTER

1925 **Moderato**

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *p* (piano). The score is divided into three main sections: Section A (measures 1-12), Section B (measures 13-24), and Section C (measures 25-36). Section A contains a triplet of eighth notes in measure 12. Section B starts with a 'Solo' marking and features a melodic line with many slurs and accents. Section C continues the melodic development with various rhythmic patterns and slurs. The score concludes with a final cadence.

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1st B \flat Tenor Saxophone

Solo PICK UP D

(As is) Solo

E

To B \flat CLAR

F (CLAR)

To TENOR SAX

Solo

ff

BEGIN THE BEGUINE

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FOX-TROT

1st E_b Alto Saxophone

COLE PORTER

1925

BRASS *Moderato*

A **2ND ALTO (CLAR)**

Solo **B**

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1st E \flat Alto Saxophone

TENOR 8^{VA} LOWER
Solo

ff Solo

f

2ND ALTO (CLAR)

f

TROM Solo

2ND ALTO (CLAR)

Solo

2ND ALTO (CLAR)

LIP GLISS

AAAA

BEGIN THE BEGUINE

Begin The Beguine

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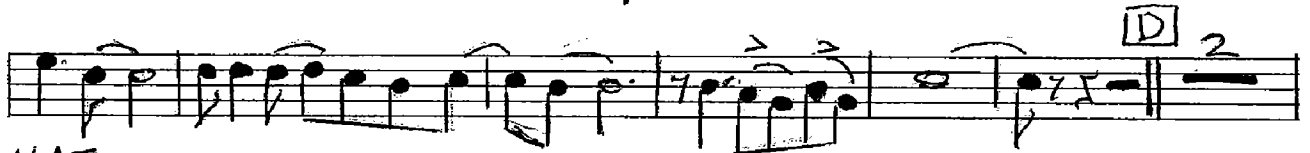
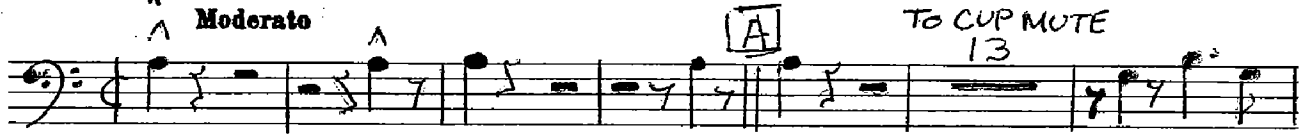
FOX-TROT

3RD Trombone

COLE PORTER

STR. MUTE

Moderato



BEGIN THE BEGUINE

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JERRY GRAY

FOX-TROT

Drums

COLE PORTER

Moderato

1925

The drum score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a '1925' marking. It features a series of eighth notes and rests, with a first-measure rest marked 'A'. The second staff continues with eighth notes and rests, numbered 4 through 14. The third staff has a first-measure rest marked 'B' and continues with eighth notes and rests, numbered 15 through 7. The fourth staff continues with eighth notes and rests, numbered 8 through 16. The fifth staff has a first-measure rest marked 'C' and continues with eighth notes and rests, numbered 2 through 10. The sixth staff continues with eighth notes and rests, numbered 12 through 4, with a first-measure rest marked 'D'. The seventh staff continues with eighth notes and rests, numbered 6 through 16. The eighth staff has a first-measure rest marked 'E' and continues with eighth notes and rests, numbered 2 through 14. The ninth staff continues with eighth notes and rests, numbered 12 through 10, with a first-measure rest marked 'F'. The tenth staff continues with eighth notes and rests, numbered 10 through 8, with a first-measure rest marked 'G'. The final staff concludes with eighth notes and rests, numbered 10 through 11, and a 'CYM' marking above the final measure.

BEGIN THE BEGUINE

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FOX-TROT

1st Trombone

COLE PORTER

STR. MUTE Moderato To Cup Mute 13

The musical score is written for 1st Trombone in 2/4 time. It begins with a 'STR. MUTE' instruction and a 'Moderato' tempo marking. The score consists of ten staves of music. Key features include:

- Staff 1: Starts with a '1' dynamic marking and a '13' measure number. Includes an 'A' chord symbol.
- Staff 2: Includes a '2' measure number and a 'B' chord symbol.
- Staff 3: Includes a '3' measure number, an 'OPEN' instruction, and a 'C' chord symbol.
- Staff 4: Includes a 'p' (piano) dynamic marking.
- Staff 5: Includes a 'D' chord symbol, a '2' measure number, and an 'OPEN' instruction.
- Staff 6: Includes a '3' measure number, an 'E' chord symbol, and a 'ff' (fortissimo) dynamic marking.
- Staff 7: Includes a '3' measure number and an 'F' chord symbol.
- Staff 8: Includes a 'Solo' instruction.
- Staff 9: Includes an '8' measure number.

BEGIN THE BEGUINE

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FOX-TROT

2nd Trombone

COLE PORTER

1925

STR: MUTE

Moderato

To Cup MUTE

13

A

B 2

3 OPEN **C**

D 2

HAT **E**

ff

F

Solo

8

ff

Detailed description of the musical score: This is a musical score for the 2nd Trombone part of 'Begin The Beguine'. It consists of ten staves of music. The first staff is in bass clef and includes the tempo 'Moderato' and the instruction 'STR: MUTE'. It features a series of notes with accents (^) and a dynamic marking 'f'. The second staff has a boxed letter 'B' and a '2' below it. The third staff has a '3' below it, followed by 'OPEN' and a boxed letter 'C'. The fourth staff has a 'p' dynamic marking. The fifth staff has a boxed letter 'D' and a '2' below it. The sixth staff is marked 'HAT' and has a '3' below it. The seventh staff has a boxed letter 'E' and a 'ff' dynamic marking. The eighth staff has a boxed letter 'F' and a 'ff' dynamic marking. The ninth staff has 'Solo' written above it. The tenth staff has an '8' below it and a 'ff' dynamic marking. There are various musical notations throughout, including slurs, accents, and dynamic markings.

BEGIN THE BEGUINE

FOX-TROT

Arranged by
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Scored by
JERRY GRAY

2nd Trumpet in B_♭

COLE PORTER

1925

STR. MUTE Moderato A TO CUP MUTE

f p 13

B 2 2

2 3 OPEN C

D 2 HAT 2 7 OPEN

E

F ff

6

8

BEGIN THE BEGUINE

Arranged by
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Scored by
JERRY GRAY

FOX-TROT

1st Trumpet in B_♭

COLE PORTER

STR. MUTE

Moderato

To Cup MUTE

13

A

B 2

2 3 OPEN **C**

D 2 HAT

E OPEN

3

F

6

8

f *f* *ff*

BEGIN THE BEGUINE

Arranged by
ARTIE SHAW
Scored by
JERRY GRAY

FOX-TROT

3rd Trumpet in B_♭

COLE PORTER

STR MUTE
Moderato

To Cup Mute

1935

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The score includes various dynamics such as *f*, *ff*, and *f*. Performance instructions include 'STR MUTE' at the beginning, 'To Cup Mute' at the top right, and 'HAT' above a specific measure. There are several boxed letters (A, B, C, D, E, F) marking specific sections of the music. The score features numerous slurs, accents, and articulation marks. The piece concludes with a final measure marked with a double bar line and a fermata.